

# *informer*



## **Sister college sent students**

Once again we glimpse Paul Gallagher shaking hands—this time he is presenting a Certificate of Completion to one of the 27 Japanese students who were here for the three week English language immersion program in August. This graduation took place Friday, August 17 and in attendance were the students, their instructors from Aichi Gakusen College, their instructors here (Jaon Acosta and Kirk Costello), the Mayor of North Van, Marilyn Baker, our Board Chairman Hilda Rizun and many of the families who billeted the students. Nick Collins was the facilitator of the program which is run through Extensions Program. And yes, they're doing it again next year, with possible expansion in 1986 for Expo.

## **Fitz-Earle on leave in Japan**

A familiar face will be absent from the Biology department this year at Cap. Malcolm Fitz-Earle has been selected for paid educational leave in 1984-85 and will be spending most of that time in Japan.

Fitz-Earle has been an instructor here since 1974, and in his spare time he has been engaged in research at Cap and UBC on the application of genetics to insect control. This work, he explains, involves the use of manipulations of the genetic material of the insect to allow the introduction of desirable mutations into a population of otherwise harmful pests.

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## Last chance to take 190

If you have been intending to take our popular course on freelance magazine article writing (Communications 190), you had better act now. The course is being offered this fall, but with the college's tight budget situation it may not be offered again for a long time. "We can't afford to run this course as well as the other courses our department offer," explained instructor Crawford Kilian. The course will be run Thursday evenings and shows students how to study the market for freelance articles, organize their material, and develop a clear, readable style. Each student writes and submits three articles to newspapers and magazines. Kilian himself is doing rather well, by the way. In addition to his weekly education column in the Province, he has published eight books, including four novels, and a fifth novel will be out within a year.

## Directors are no longer

As of July the positions of Directors at the college are no longer filled. Instead Bill Gibson is the Associate Dean of Academic, Patty Groves the Associate Dean of Instructional Services, and Bev Harnett and Nancy Lynch are Associate Deans of Career/Vocational.



## Cap student enters illustrious program

The Commercial Art program lost a student this year, but they weren't unhappy. Frank Crymble, one of our Studio Art students, had been accepted into first year Commercial Art when he discovered that he had also been accepted by the Medical Illustration Department of the University of Toronto. This is a great opportunity for Crymble, as this is the only program in Canada to teach medical illustration, and they only accept 5 students a year out of the 400 or so who apply. Frank, who is a graduate of Carson Graham, has been interested in art ever since he was 4 or 5 and decided as far back as grade 1 that he wanted to have a career in art. This is not particularly surprising as his mother is also an artist. He has a keen interest in biology, especially human biology, and is avidly into drawing birds. Frank took 1st and some 2nd year sciences at Cap and says he may branch into ornithological illustration. In fact, the college made use of his skills this year to draw some hawk profiles which have been placed on the roofs of the buildings to scare away pigeons that have been causing us problems by clogging ventilation and air conditioning shafts. Our congratulations and best wishes go to Frank who will be starting his program in Toronto right about now.

## New Music coordinator

As of August 1 the new Coordinator of the Commercial Music Program is Sharman King. King is a well known Vancouver commercial musician and member of the UBC faculty. He also operates Book Warehouse, a Vancouver discount bookstore.

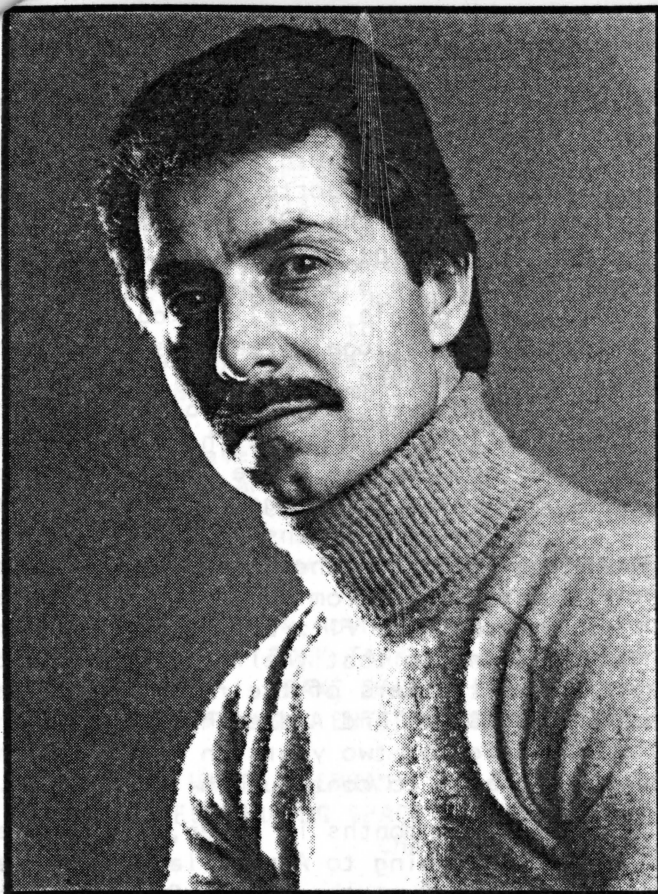
## CAR POOLING

Thanks to the Metro Transit labour dispute (better known as "the bloody bus strike") the Student Union is looking into the possibility of car pooling. People coming to the college this fall who either require rides, or could provide transport are being asked to call local 347.



Students and host families alike enjoyed the Japanese student graduation, which included a skit by the students on their impressions of Vancouver.





### Guest Directors join Cap's Theatre program for 84/85: musical upcoming

The Theatre program is looking forward to an exceptionally stimulating year this year, with the appointment of two distinguished guest directors. Catherine Caines and Jamie Zagoudakis both have wide experience in directing and teaching at the post-secondary level, and with their additional help, the Theatre department will be mounting a musical at Presentation House in March.

Jamie Zagoudakis is well known in Vancouver dance and opera circles for his great panache as a performer and his distinctive and creative approach to staging and choreography. Perhaps best known for his artistic direction of PRISM Dance Company and his Studio, he has also worked extensively with the Vancouver Opera Association as a choreographer and performer. During past summers he has directed the Courtney Summer Music Festival in a wide range of musical theatre performances including such well known operas as The Magic Flute, and the ever popular The Music Man. Recently he assisted in the long running and popular Piaf at City Stage and he has just

returned from four months as a guest artistic director at the New York Metropolitan Opera.

Catherine Caines has worked for several years in the well known Studio 58 Theatre Program at Langara. Her credentials as a director include such challenging works as Creeps by David Freeman, Hossana by Michel Tremblay and, most recently, A Day in the Death of Joe Egg by Peter Nicols. This fall she will also be teaching at UBC, where she recently directed a summer theatre production of The Dining Room by Arthur Gurney Jr. which received excellent reviews.

Keep an eye on our new Theatre Studio this fall—the students will be working on a series of studio and touring productions to prepare them for the demands of mounting a full scale production in the spring.

### Need a calendar?

Joy Smith has a supply of the BC Teachers' Credit Union large wall calendars. If you want one, get it from the Extension Office in A111.

## **Fitz-Earle visits Japan, New Guinea, Australia.....**

"A simple application of the technique," said Fitz-Earle, "would be to convert a population of mosquitoes that transmit malaria into a population that can no longer carry the parasite." Obtaining the desirable mutation, however, is not as difficult as producing a genetic transport system to flood the mutations into the wild population. This latter part of the technique is what he has been working on, and his research on the fruitfly *Drosophila* has led to numerous papers, as well as the publication of a review chapter in a multi-volume work on the 'Genetics and Biology of *Drosophila*' published by Academic Press.

Another outcome of his research has been that Fitz-Earle received a Fellowship from the Japan Society for the Promotion of Sciences (JSPS), which is an organization approximately equivalent to our Natural Sciences and Engineering Research Council.

The JSPS permits Japanese scientists to invite foreign researchers to Japanese universities or research institutes, and there is still competition for the fellowships.

Fitz-Earle has long had an interest in Japan and its culture, so he will undoubtedly find his ten month fellowship at the Faculty of Agriculture in Kyushu University to be fascinating. Kyushu is the southernmost main island of Japan and that university is the third largest in the country. He will be working with Professor Bungo Sakaguchi on fruitfly research. He explained: "We will be collaborating on a project that will explore the possibility of using a type of male-killing system that he has been working on, with the kinds of chromosomal rearrangements that I have been developing."

Although he spent most of 1970 in Osaka at the Canadian Pavilion Expo 70, Fitz-Earle admits that his Japanese is quite rusty now. Professor Sakaguchi, though, received his PhD from Yale University, so they will probably be speaking English most of the time. Since Kyushu is also one of the centres of silkworm culture, Fitz-Earle is also looking forward to learning about silkworm genetics and visiting research labs and facilities throughout Japan.

Fitz-Earle will be living with his wife, Keiko, and sons Bruce, 11, and Andrew, 9,

on one of the campuses of Kyushu University in facilities set aside for foreigners.

Keiko, who was born in Japan, will be continuing her pottery studies with a master who is the 19th generation of a family line of potters, and who is considered to be a National Treasure. (In Japan people as well as objects are considered National Treasures.) The two boys who have been in French immersion in Vancouver, will now be going into "Japanese immersion". They have both been studying Japanese since last year, and although their knowledge of the language is not very extensive, they will be attending school in their own grade levels and studying from B.C. correspondence courses. The Fitz-Earles picked this arrangement so that their children could meet others of their own age while studying. Bruce and Andrew have also been training for two years in Kendo, which they hope to continue while in Japan.

After the ten months in Japan, Fitz-Earle will be going to Australia to spend a couple of months at the Commonwealth Scientific and Industrial Research Organization (CSIRO) in Canberra. On the way to Canberra the family also intends to visit Papua-New Guinea and the Great Barrier Reef in Queensland--visits which Fitz-Earle expects will enrich his second year Invertebrate Zoology course.

At CSIRO he will be working with a group of geneticists and ecologists who are attempting to control one of Australia's major pests--the Sheep blowfly--using an approach similar to that Fitz-Earle has been using on fruitflies. At the time he is in Canberra, the group will be evaluating its previous summer's field control achievements, as well as planning for the next year's program.

Malcolm Fitz-Earle will be missed by the Natural Sciences division this year, and envied his fascinating experience. As he says: "It will be a unique experience for all of us to study, work and live in a foreign country with such a contrasting culture to our own." Good luck, all.



## CARNIVALE COMES TO CAP

What is hoped to be the first of an annual event, the Cap Carnivale, has been set for Thursday, September 27 from 11:30 am to 10:30 pm with events taking place all over campus. Cap Carnivale will be open to the whole North Shore community (satellites also) with proceeds going to the United Way. The aim is to have a day of fun (before study demands get too heavy), to encourage the community to come onto campus, and to raise money. The following people have volunteered to direct the major events and they will be organizing their teams to bring them off:

BINGO Doug Loblaw & Business Management  
CASINO Greg Sharpe  
PUB Mark Rovner & Student Union  
DUNK TANK Lynn Hamilton  
BAKE SALE Patty Groves  
CHILDREN'S FILMS & ENTERTAINMENT Joyce Fancher  
WHITE ELEPHANT Sheila Browne  
RESERVED PARKING SPACE RAFFLE Sandy Chester/Ash Barton

Plans are underway for more activities to complement the major happenings, and everyone is asked to share their talents for a day of fun and a good cause. If you would like to work on the Carnivale, come to the next planning meeting on Thursday, August 30 at noon in A112. Coordinator of the event is Joy Smith, the College's United Way Campaign Chairperson.

## She wants refund

### News Services

SALINA, Kan. — A business school graduate thought she had a good thing going when the school guaranteed its graduates jobs.

Now she's jobless and has filed for a refund of her \$7,495 tuition.

The unnamed graduate is the first person to file for a refund under the terms of the unique

guarantee offered by Brown Mackie College of Salina.

Dean of Instruction Earl Edwards said the scheme was designed to make education accountable.

But the school hasn't been quick to open its chequebook to the woman, who says she made 15 attempts to find a job after graduating in March from an 18-month computer-programming course.

Edwards said the claim will be reviewed by an outside committee. But if it's found valid, she'll get her money.

## ARC workshops

The Achievement Resource Centre has a number of workshops coming up in September, including:

Study Skills: an 8 hour workshop on time management, note taking, study techniques, essay writing, concentration building, and exam writing. Section 1: Tues. Sept. 4 & 11, 8:30 - 12:30; Section 2: Thurs. Sept. 20 & 27, 1:30 - 5:30.

Time Management: a 4 hour workshop on Monday, Sept. 10, 1:30 - 5:30.  
Reading Improvement: an 8 hour workshop to increase speed and comprehension. Section 1 Thurs. Sept. 6 & 13, 1:30 - 5:30; Section 2 Mon. Sept. 24 & Oct. 1, 1:30 to 5:30.

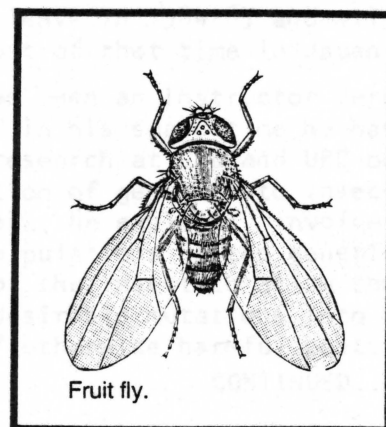
Memory: an 8 hour workshop. Section 1 Tues. Sept. 11 & 18, 5:30 - 9:30; Section 2 Sept. 18 & 25, 1:30 - 5:30.

## Film series at WAC

The Women's Resource Centre will be putting on a special film series this fall on Women and Peace. Eight films will be shown on Mondays from 12:15 to 1:30, starting with "Women and Power in the Nuclear Age" by Dr. Helen Caldicott on September 24. The next seven films are from the NFB series on War. Everyone welcome, no charge.

## And next issue...

The next issue of the Informer will not be coming out until about September 12, due to the fact that our illustrious and talented editor (me) will be on vacation for ten riotous and debauched days at a Shakespeare festival. Send us your news and information and illustrations and scandalous gossip anyway.



Fruit fly.